In the architecture building theater room 150 etworking mina



Date: Mar. 30 th Time: 4:00 p.m.

Alfred Cervantes



Deputy Director of the Houston Film Commission and a native Houstonian, has worked in various capacities in film for the past 18 years. As a freelancer he worked on *Reality Bites, The Chase, Jason's* Lyric, Apollo 13, and Powder. His duty with the film commission is to promote the greater Houston area to film producers, production executives and independent filmmakers, to scout locations and facilitate any production's local filming experience. Some of the projects he has assisted or scouted for are Arlington Road, Friday Night Lights, Tree Of Life and numerous independent films.



Date: Apr. 1st Time: 2:00 p.m.

Francisco "Cole" Calza

Francisco graduated Magna Cum Laude from the University of Houston in May 2009 with a degree in Communications and a minor in Business. In June 2010, he moved to Los Angeles and started his career as an intern at Baron Entertainment, a talent agency. He now works at **Preferred Content** in the office of **Kevin Iwashina**. In addition to performing traditional assistant duties, Francisco also covers written material, screens projects, and provides overall insight/support to the entire Preferred Content team."

Free food! Free event!



Date: Apr. 13 th **Time:** 3:00 p.m.

Adam White has been working in editing and animation since graduating from the University of Houston in 2000. In that time he has had a wide variety of clients ranging from Schlumberger to the Houston Dynamo. During this time he has written, directed and edited several short films including "Morning Sickness" which won best film in the Houston 2007 48 Hour Film Festival, "Morning Sickness" was also selected as one of five national finalists. His short documentary "Inside Out" was a selection at the 2009 Comic-Con International Film Festival and his 2010 film "The Unconscious Sith" was selected by **George Lucas** as the best in show at the Star Wars Fan Film Awards.







